

CATALOGUE
OF
AN EXTENSIVE COLLECTION
OF
BRAHMAN, JAIN, TIBETAN AND OTHER
BRONZE DEITIES, RELIGIOUS OBJECTS
ETC.,

ALSO
THE WELL-KNOWN COLLECTION
OF
ORIENTAL RUGS AND CARPETS

The Property of John Whitehead, Esq., (decd.),
Chief Conservator of Forests, India
[SOLD BY ORDER OF THE EXECUTORS].

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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On MONDAY, DECEMBER 5th, 1938,

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On View Two Days prior.

Catalogues may be had.

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CATALOGUE
OF
ORIENTAL WORKS OF ART
RUGS, CARPETS,
ETC.

The Property of John Whitehead, Esq., (decd.),
Chief Conservator of Forests, India.
[SOLD BY ORDER OF THE EXECUTORS.]

DAY OF SALE.
Monday, December 5th, 1938.

BRAHMAN, JAIN, TIBETAN AND OTHER BRONZE
DEITIES AND OTHER RELIGIOUS OBJECTS.

BRAHMANISTIC.

LOT

- | | | |
|---|--|---|
| 1 | Siva as Trimurti, three-headed, standing enshrined with two hounds and a bull, 7 <i>in.</i> —As Kandeh Rao riding on a horse, 3 $\frac{1}{4}$ <i>in.</i> —And Indra riding on an elephant, and enshrined, 4 <i>in.</i> | 3 |
| 2 | A Siva Triad, enshrined, in the centre Siva, on the right Parvati, and on the left Anna Purna, all standing; 9 $\frac{1}{2}$ <i>in.</i> | 4 |
| 3 | Siva enshrined with Parvati seated on his knee, 7 $\frac{1}{2}$ <i>in.</i> —Durga standing on a lion's head and haunches, 6 $\frac{1}{2}$ <i>in.</i> —And a seated Figure holding a rosary and a vase, four-handed, 4 $\frac{3}{4}$ <i>in.</i> | 3 |
| 4 | Siva as Bhairava standing with hand on a club resting on the ground on square stand; 14 $\frac{1}{4}$ <i>in.</i> | |
| 5 | Siva as Narasimha with fierce countenance, seated with Parvati on his knee, enshrined; 10 $\frac{1}{2}$ <i>in.</i> —And two other forms of Siva and Parvati | 3 |

- 6 Parvati seated holding lotus staves on square pedestal, 13 in.

- 7 Siva enshrined with his two sons Ganesa and Karttikeya, with the bull Nandi in front, enshrined, $6\frac{1}{2}$ in.—Siva seated with Parvati, he having inlaid eyes, on square stand, $7\frac{3}{4}$ in.—And Siva and Parvati enshrined with ox, ganesha and cobra, $6\frac{1}{2}$ in. 3

- 8 Chandra standing, holding a mace and an antelope, his fore-arms extended in a *mudra*, $7\frac{1}{2}$ in.—Kama-deva, the god of love, standing with open arms, $8\frac{1}{2}$ in.—And Yasanta, god of spring, with trident, torch and bowl, standing, $6\frac{1}{4}$ in. 3

- 9 Siva as Narasimha, four-armed, seated with legs crossed and sakti on his knee, $5\frac{1}{2}$ in.—Another under a Naga canopy, $3\frac{1}{4}$ in.—And a Female Attendant, standing with one hand raised, $7\frac{3}{4}$ in. 3

- 10 Siva as Nataraja, "Lord of the Dance," four-armed, his hair braided and flying at each side of his head in the dance Tandava upon a prostrate victim, within a flamed circle, $6\frac{1}{2}$ in.

- 11 Siva as Nataraja, four-armed, his hair braided falling upon his shoulders in the dance Tandava, similar to the foregoing; 11 in. high

- 12 Vishnu standing holding a lotus, a fine copper figure, enshrined, $7\frac{1}{4}$ in.—Vishnu with Lakshmi on his knee, seated on the shoulders of a kneeling garuda, $4\frac{1}{2}$ in.—And Vishnu standing as ready for the dance, 9 in. 3

- 13 Krishna as the *Makkan Chhor* or Butter Thief, dancing with a pat of butter in his hand, with Lakshmi and Sita beside him, on a copper stand, 8 in.—And Krishna seated with Lakshmi on his knee, $5\frac{1}{2}$ in. 2

- 14 Vishnu enshrined, standing, $6\frac{1}{4}$ in.—And two other Figures in different poses, $5\frac{3}{4}$ in. and $5\frac{1}{4}$ in. 3

- 15 Vishnu as Bala Rama standing, left hand holding a bow and right hand resting upon an arrow, on a pedestal, 19 in.

- 16 Vishnu as Bala Rama, another similar, 18 in.
- 17 Parvati as Devi standing holding a stalk of wheat in her right hand, on a pedestal, 16 in.
- 18 Paravani the Peacock *vahan* of Karttikeya the god of war, with a figure of the god and slots for six other figures; engraved brass on square base, 14 in. 2
- 19 Karttikeya, the god of war, standing, a bow on one shoulder and a case of arrows on the other, hands joined in front, 6½ in.—Another Karttikeya with arrows at the back in the attitude of dancing, 7½ in.—And another, similar, 7 in. 3
- 20 Rama Chandra seated holding a plough-share, enshrined, 9½ in.—Another, enshrined, 6 in.—Another, standing, 5½ in.—And another, seated, 4¼ in. 4
- 21 Krishna dancing in the *Rasa-mandala*, holding in his hand a pat of butter stolen from the *gopis*; a fine copper figure, partly gilt, 5½ in.—And another, similar, 4½ in. 2
- 22 Chandra seated, holding an axe and an antelope, four-armed, with saeti on his knee, 4½ in.—Krishna standing as dancing, copper, partly gilt.—And Vishnu standing holding a conch shell, 6 in. 3
- 23 Daksha, ram-headed, standing with hands in adoration, 5½ in.—Siva seated, with Parvati on his knee, 5½ in.—And Siva as Somanatha, "Lord of the Moon," with circular nimbus, 4¾ in. 3
- 24 Siva as Bhairava seated, holding a mace, 4 in.—Bhairava standing, his hand on a mace, 4 in.—Another, seated, four-armed, holding a sword and one hand on the head of a snake, 3½ in.—And another, eight-armed, in crouching attitude, 4 in. 4
- 25 Chandra seated, four-armed, holding an axe and an antelope, 4¾ in.—Another, seated astride a stand, holding an axe, and left arm resting on his knee, 6½ in.—And an unknown four-handed seated Figure, holding a skull drum, trident, and other objects, 3¾ in. 3

- 26 Krishna playing the flute for the *rasa-mandala*, on a stand, with garuda supporting it, 8 in.—An old brass four-armed Figure on a stand, with garuda kneeling in front, $7\frac{3}{4}$ in.—And a Stand for a Lamp with a kneeling garuda, $3\frac{1}{2}$ in. 5
- 27 A brass Shrine with Siva and Parvati and Devi standing, 8 in.—Another Shrine, with Vishnu as Ballaji and his two wives, $7\frac{1}{4}$ in.—And Vishnu as Witthoba and his two wives, three figures standing, 4 in. 5
- 28 Vishnu seated, with Lakshmi on his knee, 6 in.—Vishnu, four-armed, holding couch and other emblems, $4\frac{1}{4}$ in.—Vishnu, four-armed, standing, $4\frac{1}{2}$ in.—And another, brass, standing, two-armed, 6 in. 4
- 29 Vishnu, two standing figures, four-armed, 7 in.—Lakshmi, two standing figures, $6\frac{1}{2}$ in.—And one four-armed Attendant, $5\frac{1}{2}$ in. 5
- 30 Durga slaying Mahishasura, eight-armed, $6\frac{1}{2}$ in.—Another, four-armed, $3\frac{3}{4}$ in.—And three others, each four-armed, enshrined, 4 in. to $5\frac{1}{4}$ in. 5
- 31 Anna Purna, four-armed, enshrined, $4\frac{1}{2}$ in.—Another, seated, with ladle, $4\frac{1}{2}$ in.—And three others, two with ladles and one with spoon, 3 in. to $3\frac{3}{4}$ in. 5
- 32 Krishna playing the flute to the *gopis*, in dancing attitude, $7\frac{1}{2}$ in.—And four others, similar, $4\frac{1}{2}$ in. to $6\frac{3}{4}$ in. 5
- 33 Krishna playing the flute, five similar figures, 3 in. to $7\frac{1}{2}$ in. 5
- 34 Krishna as the *Makkan Chor* or “Butter Thief,” five kneeling figures, $2\frac{1}{2}$ in. to $3\frac{1}{2}$ in. 5
- 35 Krishna as *Makkan Chor*, four kneeling and five dancing figures, 2 in. to 3 in. 9
- 36 Lakshmi bathed by elephants, enshrined, 5 in.—Another, standing, enshrined, $4\frac{1}{4}$ in.—Another, bathed by elephants, 3 in.—And two others, seated, 3 in. to $4\frac{3}{4}$ in. 5

- 37 Lakshmi, four standing figures, all holding lotus batons, $5\frac{1}{4}$ in. to $6\frac{3}{4}$ in. 4
- 38 Lakshmi, another six standing figures, similar, $3\frac{1}{4}$ in. to 6 in. 6
- 39 Siva as Bhairava holding a club, three figures, $3\frac{1}{2}$ in. to 4 in.—
Shiva standing, four-armed, $5\frac{1}{2}$ in.—And Rama with arrows
at his back, $4\frac{1}{8}$ in.—And another, with a bow 6
- 40 Siva standing, four figures standing; two others seated with
Parvati.—And Witthoba with his wife, $2\frac{1}{2}$ in. to $4\frac{3}{4}$ in. 8
- 41 Durga slaying Mahishasura, five figures, four of which are
enshrined, $2\frac{1}{2}$ in. to $4\frac{1}{4}$ in.—And two other copper Figures,
seated, $3\frac{1}{8}$ in. 7
- 42 Hanuman, one standing in adoration, 6 in.; two standing with
hand raised, $4\frac{1}{4}$ in. to $5\frac{1}{4}$ in.—Garuda on one knee, $4\frac{1}{4}$ in.—
Garuda standing, 3 in.—Ganesa seated, $3\frac{1}{2}$ in.—And Ganesa
standing, 4 in. 7
- 43 Ganesa, eight seated figures, enshrined, $2\frac{1}{2}$ in. to 5 in. 8
- 44 Ganesa, eight seated and one standing, $2\frac{1}{2}$ in. to 4 in. 9
- 45 A Pair of standing Figures, male and female, with hands out-
stretched, $7\frac{3}{4}$ in.—A female Figure with a socket in front,
standing, $7\frac{1}{2}$ in.—And two others, $5\frac{3}{4}$ in. and $6\frac{1}{2}$ in. 5
- 46 A six-armed Figure, holding weapons, etc., $5\frac{1}{2}$ in.—Another,
seated, with weapons, $4\frac{1}{4}$ in.—And six other two-armed
Figures, standing, $2\frac{1}{2}$ in. to $5\frac{1}{4}$ in. 8
- 47 Eight standing Figures, various, and two seated in adoration,
 $2\frac{1}{2}$ in. to $5\frac{1}{2}$ in. 10
- 48 Four Tables of Offerings to Siva.—A Matrix for a standing
deity.—And eight other odd pieces 13
- 49 Thirty-two bronze Figures of Deities, etc. 32
- 50 Another thirty-two, similar 32

JAIN.

- 51 A rock crystal seated figure of Parsvanatha, the twenty third Tirthankara, in a bronze shrine with figures of other Tirthankara, deities, elephants, and in the centre the emblem of this particular Jain saint, a snake, $11\frac{1}{4}$ in. high 2
- 52 A bronze seated figure of one of the Tirthankara without his particular emblem, eyes and breast mark inlaid silver, in a bronze shrine, with elephants above and figures at the sides, $11\frac{1}{2}$ in. high; in folding case of Indian embroidery 2
- 53 A bronze seated figure, similar to the foregoing, $9\frac{1}{4}$ in. high, in folding case of Indian embroidery 2
- 54 A Jain Tirthankara, enshrined, brass, with inscription on the back, 10 in.; and another, similar, $5\frac{3}{4}$ in. 2
- 55 Another, similar, 10 in.; and another, $5\frac{1}{2}$ in. 2
- 56 Another, similar, $7\frac{1}{4}$ in.; and another, 5 in. 2
- 57 Another, similar, $7\frac{1}{4}$ in.; and another, 7 in. 2
- 58 Another, similar, $7\frac{1}{4}$ in.; and another, $6\frac{1}{4}$ in. 2
- 59 Another, with a cobra headdress surrounded by twenty-five standing and seated figures, $9\frac{1}{2}$ in.; and two others, enshrined, 6 in. 3

TIBETAN, NEPALESE, ETC.

- 60 Amitāyas (*Tse-dpag-med*), a gilt bronze seated figure, the vase in the lap missing, $7\frac{1}{4}$ in.—And another, seated, without crown, vase missing, $5\frac{1}{2}$ in. 2
- 61 Vajrapani, gilt bronze, standing, holding a vajra and flower stalk, $8\frac{1}{4}$ in.—And Maitreya (*Byams-pa*), in a vesica-shaped shrine, standing holding a lotus flower, 7 in. 2
- 62 Jambhala, God of Wealth, mercury gilt bronze, seated, holding in his right hand a vajra, and in his left hand an ichneumon or mongoose; unopened; $6\frac{1}{4}$ in.

- 63 The White Tara (*sgrol-ma dHaz-po*), gilt bronze, seated with legs flexed, $5\frac{1}{8}$ in.—And The Green Tara (*sgrol-ma-Yan-K'u*), seated with right hand on right leg, pendant, 3 in. 2
- 64 A Tibetan Lama, seated in Buddha pose, holding an exorcising dagger and a bowl, gilded bronze, $5\frac{1}{2}$ in.—And a mercury gilt figure of a Tibetan Saint, seated in the attitude of teaching; unopened, $3\frac{1}{4}$ in. 2
- 65 Vajradhara (*rDorje-he'an*), bronze, seated, four-armed, holding the vajra and ghanta, the latter broken off, $7\frac{1}{2}$ in.—And Mañjusri (*hDjam-dpal*), bronze, seated, brandishing a sword above his head and dissipating ignorance, 5 in. 2
- 66 Ushnishavijaya, bronze, seated, holding an ambrosia cup and a vajra bell, $6\frac{1}{2}$ in.—Mahākāla, standing, holding upright a sword, trident, drum and human head, 5 in.—And a glass Buddha, $3\frac{3}{4}$ in. 3
- 67 Sakyamuni, gilt bronze, seated witness attitude, $6\frac{1}{4}$ in., *Nepalese*—Another, bronze, seated in meditative attitude, $6\frac{1}{2}$ in., *Japanese* 2
- 68 Kuan Yin, lacquered bronze, seated, holding a willow stalk and a bowl, as the Healer, 13 in., *Chinese*
- 69 A Pair of Burmese *nats* or female figures, dancing, $8\frac{1}{2}$ in.—Shou Lao, the god of longevity, brass, 3 in.—And another, $3\frac{1}{4}$ in. 4
- 70 Ganesa, four-armed, seated, holding axe, fruit and other things, alabaster, $8\frac{1}{4}$ in.—Hanuman, alabaster, $5\frac{1}{2}$ in.—And Lakshmi bathed by elephants, alabaster, $5\frac{1}{4}$ in. 3
- 71 A jewelled *T'anku* or Votive Panel for hanging, gilt brass, oval, having in the centre a smoky crystal figure of Padma-pani, four-handed, standing, surrounded by bands of filigree work set with turquoises and coloured stones, some clustered in bosses, 113 in. by $11\frac{1}{2}$ in., *Tibetan*
- 72 A copper and white metal Dish, five-lobed in white metal with five copper lobes between, and with repoussé figures of deities and ornament and bosses of red and turquoise, $16\frac{1}{2}$ in. diam., *Nepalese*

- 73 A Casket on four feet, brass, with low relief designs of squares containing flowers, birds and elephants, and lotus centre knob, $6\frac{1}{4}$ in. by $8\frac{1}{4}$ in., *Indian*
- 74 A Casket on four feet, oblong, with arched lid, brass, with white metal mounts, bosses of deities and ornaments repoussé, and coloured studs, $9\frac{1}{2}$ in. high by $15\frac{3}{4}$ in. by 6 in., *Nepalese*
- 75 A Pair of brass Lions, each lifting one paw, on open-work brass oblong stands, $8\frac{1}{2}$ in. high by 7 in. by $4\frac{1}{2}$ in. 2
- 76 A Vase of Ahmedabad damascened work, iron, inlaid silver, with landscape and other designs, $7\frac{3}{4}$ in.—And a white conch shell, emblem of Vishnu 2
- 77 Three *Nandi*, the bull carrier of Siva; two elephants; a cobra stand for incense; a Lion carrier for the god of wealth; a Jar for Ganges water; and a Lustral Spoon 9
- 78 Two Lamp Holders; a Garuda; a Hanuman incense stand; a small Lamp; a Bird Seal; a *Yoni* shaped Stand for Lingam; a Bust of Kali; and the Arch of a Shrine 9

MISCELLANEOUS.

- 79 A Nepalese Sword, gold inscription on the single-edged blade, horse-headed jade grip, 32 in. long; in brocade sheath 2
- 80 A Hunting Knife with damascened grip, $7\frac{1}{4}$ in., in velvet sheath; and a Dagger with aventurine grip, in enamelled sheath 4
- 81 A *Tōp* or Helmet, with low relief design, partly damascened, sliding nasal, and coif of chain mail; and an Arm Guard 2
- 81A A Divining Bowl, copper, with flat rim, engraved all over with Arabic inscriptions, $2\frac{1}{2}$ in. high, $7\frac{1}{2}$ in. diam.
- 82 A Jaipur enamelled Casket, oblong, with domed cover with bands of birds on sides and cover, $2\frac{1}{4}$ in. high by $3\frac{1}{4}$ in. square

- 83 A Jaipur ornament, globe-shaped top fitting on to a stand of cup form, 7 in.; and the globe-shaped Top of another, 3 in.; all enamelled in colour on a gilt ground 6
- 84 A Box of silver, circular, decorated in *bidri*, 1½ in.; and two Betel-nut Boxes, one oval, the other octagonal, both silver 3
- 85 An ivory Casket, partitioned for pens and ink, oblong quadrangular, carved in low relief with cashmiri floral diaper; on four feet, 3½ in. high by 11½ in. by 4 in.; in case 2
- 86 A Casket in wood and ivory mosaics with silver repoussé plaques on top and sides bearing Assyrian subjects, 3 in. high by 8 in. by 4¾ in.; and inside two ivory Pepper and Salt Castors 3
- 87 Two Fossils, four specimen pieces of stone and crystals; and a Box of Teeth, Tusks and Claws 7

TEXTILES.

- 88 An Indian Cover, embroidered in coloured silks, with cone-pattern and medallions within a floral border, 6 ft. 4 in. by 4 ft. 3 in.; two other Panels, somewhat similar; a cashmere Cover, woven with cones; a green silk Cover, embroidered with peacocks and flowers; and a printed Cover 6
- 89 Three Indian Coats, finely worked with borders of formal flowers and scrolls in coloured silks on scarlet and cream grounds; another, embroidered in cream silk; and nine Panels of Chinese embroidery 13

THE WELL-KNOWN COLLECTION OF
ANTIQUE RUGS AND CARPETS.

- 90 A Tekké Turcoman Prayer Rug, woven with a cruciform hatchli design, on a wine-coloured field, within archaic tree borders of chevron design and wide end pieces, 4 ft. 8 in. by 4 ft. 1 in.
- 91 A Salor Turcoman Rug with a rich wine-coloured field, woven with three rows of octagons bisected by black lines and with smaller hooked medallions between, within a medallion border and end pieces of archaic tree motifs, 6 ft. 3 in. by 3 ft. 5 in.
- 92 A Beluchistan Rug with a camel's hair field, decorated with red and blue hooked medallions within a star border, 4 ft. 9 in. by 2 ft. 8 in.; and another, slightly larger, with diagonal rows of S motifs, 5 ft. 4 in. by 3 ft. 2
- 93 A good Shiraz Rug, boldly woven with six rows of large palmette motifs in colours on a cream field, enclosed by a rich crimson floral border between two narrower borders, 6 ft. 4 in. by 4 ft. 4 in.
- 94 A Shiraz Saddle Bag, with a blue field, decorated with geometric and floral motifs in colours, within a narrow ivory fret border, 3 ft. 10 in. by 2 ft. 1 in.; and two others 3
- 95 An old Afghan Prayer Rug, woven with a Tree of Life design on a golden field, the single niche with a medallion with cruciform ornament, 4 ft. 5 in. by 3 ft. 6 in.; and a Beluchistan Rug with three hooked medallions on a wine-coloured field, 5 ft. 4 in. by 2 ft. 9 in. 2
- 96 Two Turcoman Strips, each woven with three rows of octagons, on a rich wine-coloured field, within narrow borders and end pieces with archaic flowering trees, 4 ft. 4 in. by 2 ft. 7 in. 2
- 97 A Beluchistan Prayer Rug with rectangular niche and archaic tree motifs in red on a blue field, 3 ft. 8 in. by 3 ft. 2 in.; and another of softer golden colouring with Tree of Life motifs, 3 ft. 7 in. by 3 ft. 1 in. 2

- 98 A Beshire Rug with a red field, decorated with blue, green and yellow palmette motifs, within a trellis design, enclosed by a dark blue leaf and flower head border, 6 ft. by 3 ft. 10 in.
- 99 A Beluchistan Rug with a wine-coloured field, woven with hooked medallions in shades of blue, within a narrow ivory surround and one wide border, 5 ft. 5 in. by 3 ft. 3 in.
- 100 A soft Saryk Turcoman Strip, with three rows of medallion motifs, and a border of trees in blue and ivory, on an old wine-coloured field of fine blue, 4 ft. 11 in. by 3 ft. 2 in.; and another Strip, 4 ft. 5 in. by 2 ft. 6 in. 2
- 101 A Beluchistan Prayer Rug with a rectangular niche picked out in ivory, the panel decoration in blue, 4 ft. 3 in. by 2 ft. 10 in.; and a small Afghan Rug with two rows of filpa motifs, 4 ft. by 3 ft. 5 in. 2
- 102 A small and old Beluchistan Rug with a camel's hair field, decorated with a Tree of Life design, within numerous narrow red borders, 4 ft. 7 in. by 2 ft. 7 in.; and another larger Beluchistan Rug, 5 ft. 9 in. by 3 ft. 9 in. 2
- 103 A Kirman small Rug with a cream field, decorated with flowering plants in colours, within a rich crimson floral border between two narrower dark blue borders, 4 ft. 5 in. by 2 ft. 10 in.
- 104 Another Kirman Rug with a floral pole medallion in crimson and light shades on a blue floral field, enclosed by three narrow borders in pink and green, 4 ft. 4 in. by 3 ft.
- 105 A Chinese woollen Mat with a warm apricot field, woven with a central fret medallion and sprays of flowers, within a single border; and a blue and white woollen Rug of somewhat similar design, 3 ft. 7 in. by 1 ft. 9 in. 2
- 106 A Chinese woollen Rug, decorated on a blue field with a fret medallion, flower sprays and fret spandrels, 3 ft. 7 in. by 1 ft. 11 in.; and another with polychrome decoration, 3 ft. 2 in. by 1 ft. 10 in. 2

- 107 A Beluchistan Rug with medallion ornament on a dark field, enclosed by a blue border between two narrow ivory hook borders, 4 ft. 10 in. by 2 ft. 9 in.; and another Beluchistan Rug with archaic tree motifs on a dark grey field, 3 ft. 9 in. by 2 ft. 10 in. 2
- 108 A Shiraz Mat with an ivory hooked medallion, on a dark blue field, enclosed by an orange border, 2 ft. 6 in. by 2 ft. 3 in.; a small Beluchistan Mat of narrow shape, 2 ft. 6 in. by 1 ft. 6 in.; and an Asia Minor Mat, 2 ft. 11 in. by 2 ft. 3 3
- 109 A Khorassan Prayer Rug with a dark blue field, pale blue spandrels and a crimson palmette border, 4 ft. 6 in. by 2 ft. 10 in.; and a small antique Beluchistan Prayer Rug, with a Tree of Life design, 3 ft. 9 in. by 2 ft. 4 in. 2
- 110 A Laver Kirman small Rug, with a floral pole medallion on a cream field, enclosed by floral spandrels, 4 ft. 2 in. by 2 ft. 7 in.; and two Beluchi Mats with wine-coloured fields 3
- 111 An old Beluchistan Rug with red and blue medallions, decorated with S motifs on a camel's hair field, within a wine-coloured geometric and floral border, 4 ft. 9 in. by 3 ft. 2 in.; and another, larger, with red palmettes on a blue field, within a wide red border, 6 ft. by 3 ft. 7 in. 2
- 112 An old Fereghan small Rug, woven with a close conventional herati floral pattern in colours on a dark blue field, within light borders, 4 ft. 3 in. by 4 ft.; and a narrow Beluchistan Rug with an unusual rendering of the Tree of Life design on a buff field, 4 ft. 9 in. by 2 ft. 5 in. 2
- 113 A Shirvan Rug, woven with fourteen red and ivory castelated medallions in Cabistan style, on a dark blue field, enclosed by an ivory leaf border between two narrower blue borders, 7 ft. 2 in. by 3 ft. 10 in.
- 114 An old Tureoman Strip with three rows of octagons on a rich wine-coloured field, 4 ft. 9 in. by 3 ft. 1 in.

- 115 An attractive Shiraz Rug with a cream field, woven with cypress plants in blue and flowering plants in colours, within a wide mauve floral border between two narrower blue borders of floral meander, 5 ft. 3 in. by 3 ft. 10 in.
- 116 A Pair of Turcoman Strips with three rows of octagons on a wine-coloured field, 4 ft. 1 in. by 1 ft. 11 in. 2
- 117 A Tekké Turcoman Rug with a cruciform hatchli design on a rich wine-coloured field, enclosed by a red and blue border between two ivory borders, the end piece with arched *ju-i* motifs and scattered prunus blossom, inspired by Chinese work, 5 ft. 10 in. by 4 ft. 7 in.
- 118 A good Beshire Carpet with a wine-coloured field, woven with five rows of octagons and medallions in shades of blue, yellow, orange and ivory, divided by smaller diamond-shaped medallions, within a wide lotus flower and archaic tree border, 13 ft. 8 in. by 6 ft. 1 in.
- 119 A Shiraz large Rug with a central pale blue diamond-shaped medallion flanked by two red medallions, all with hooked ornament, within a red, green and pale brown dentate surround enclosed by three borders, 8 ft. 1 in. by 4 ft. 2 in.
- 120 A Beluchistan Rug with a dark blue field, woven in red and shades of blue with a hooked medallion in the centre and four bold archaic trees, enclosed by a wide wine-coloured border picked out in ivory, 7 ft. by 4 ft. 9 in.
- 121 A fine old Kermerdji-Koula Rug with a warm red field, woven with vases of flowers and a floral and stem design, bordered with pale blue sprigs and enclosed by dark blue spandrels and a wide ivory border with a meander of carnations and prunus, between two narrower darker borders, 4 ft. 9 in. by 4 ft. 5 in.
- 122 A small Beluchistan Rug with a buff field, woven with a symmetrical design of red and blue hooked medallions, within a castellated blue, white and red border, 4 ft. 3 in. by 2 ft. 7 in.; and a Dagestan cut Prayer Rug with a dark blue field, of fine quality, 4 ft. 3 in. by 3 ft. 11 in. 2

- 123 A Shiraz Rug with a typical pole medallion design with stepped edges, floral and bird motifs in red, ivory and blue, within a wide red border between two narrower blue borders, 5 ft. by 4 ft. 2 in.
- 124 A fine large old Turcoman Rug, woven with three rows of octagons enriched with blue and ivory, on a wine-coloured field, enclosed by a wide ivory border with hooked meander, 6 ft. 7 in. by 5 ft. 4 in.
- 125 A Shiraz Rug with a bold palmette design in colours, on a cream field, enclosed by a red geometric border between two narrower intertwined blue ribbon borders, 5 ft. 2 in. by 4 ft. 5 in.
- 126 A Fereghan Rug, closely knotted with an outline medallion design, in shades of red, blue and ivory, on a red field, within pale blue, red and dark blue borders, 6 ft. 2 in. by 4 ft.
- 127 A Shiraz Rug with a dark blue field, seme with medallions, geometric motifs, flower heads and figures of men, within a wide red border between narrower pale blue and ivory borders, 5 ft. 6 in. by 4 ft. 1 in.
- 128 A Beshire long Rug with an octagon in the centre and flower heads and leaf design in red on a dark blue field, enclosed by a wide medallion border, divided by archaic tree motifs in the same tone, 7 ft. 9 in. by 3 ft. 10 in.
- 129 A Shiraz large Rug, woven with eight rows of alternate floral medallions and archaic trees in colours on a dark blue field, enclosed by red, blue and ivory borders, 8 ft. 1 in. by 5 ft. 2 in.
- 130 A good antique Yomoud Carpet, woven with three rows of octagons, enriched with red, blue and ivory, on a chocolate field, enclosed by a wide hooked meandering border between two narrower red borders with S motifs, 9 ft. by 5 ft. 5 in.

- 131 A Beshire Rug with a conventional medallion and cone-pattern design in colours on a dark blue field, enclosed by four geometric and floral borders in shades of red, blue and ivory, 5 ft. 9 in. by 4 ft. 6 in.
- 132 An Afsar Rug with a narrow blue field, woven with cone ornament and floral medallions, as also found on Beshire Rugs, enclosed by a dark blue floral border between two narrower golden borders, 5 ft. 8 in. by 3 ft. 8 in.
- 133 A finely-knotted Tabriz Rug with a close floral design on a dark blue field, within grey spandrels and a dark blue floral border, 6 ft. 6 in. by 4 ft. 3 in.
- 134 Another, with a close floral pattern in shades of red and cream, on a neutral field, enclosed by a crimson border between four narrower borders in Agra style, 7 ft. by 3 ft. 10 in.
- 135 A Kermanshaw Saddle Bag, woven with a floral design in red on a golden field, within floral spandrels and narrow floral borders, 3 ft. by 2 ft. 8 in.; and a Turcoman Tent Bag, 2 ft. 2 in. square 2
- 136 A Khorassan Camel Saddle Cover, woven with palmette motifs in colours on a crimson floral field, enclosed by numerous green and crimson borders, 6 ft. 6 in.; eight small Turcoman Strips, and a Tent Band from a Kabitka 10
- 137 An Ispahan Fragment, finely woven with a flower head, leaf and stem design in shades of yellow, blue and green, on a crimson field, 2 ft. 2 in. by 1 ft. 9 in., 16th century
- 138 A Mecca Shiraz Rug with three red and ivory hooked diamond medallions on a dark floral field, within a crimson surround, enclosed by an attractive pale gold border, 7 ft. by 4 ft.
- 139 A Beshire Rug, woven with bold medallion ornament, interspersed with archaic tree devices in red, blue, yellow and ivory, within a wide red border, 5 ft. 4 in. by 3 ft. 9 in.

- 140 An Indian Rug, attractively woven with a green pole medallion on an old rose floral field, enclosed by large green floral spandrels and a wide golden border between four narrower red and blue borders, 6 ft. 7 in. by 4 ft. 2 in.
- 141 A Shiraz Carpet, woven with a medley of floral and medallion designs interspersed with archaic tree motifs in shades of red, blue and yellow, within a wide pale blue border enclosed by two ivory borders, 12 ft. by 6 ft. 4 in.
- 142 A fine Chinese Carpet, woven in blue with a central floral medallion surrounded by symbols of The Four Liberal Accomplishments, bats symbolic of Happiness, flowering peony branches and lotus, on a cream field, within four blue borders of fret, diaper and *fang sheng* symbols, 14 ft. by 6 ft. 6 in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

ORIENTAL WORKS OF ART RUGS, CARPETS, ETC.

The Property of John Whitehead, Esq. (decd.)

Chief Conservator of Forests, India

[Sold by Order of the Executors]

5th December, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	—			43	Gray	5	0	
2	Passed	—			44	Passed	—		
3	Passed	—			45	Victoria & Albert Museum	8	0	
4	Lory	10	0		46	Passed	—		
5	Passed	—			47	Passed	—		
6	Passed	—			48	Pinches	5	0	
7	Passed	—			49	Lea	5	0	
8	Gray	1	0	0	50	Victoria & Albert Museum	8	0	
9	Lory	10	0		51	Victoria & Albert Museum	1	5	0
10	Grimaldi	2	15	0	52	Victoria & Albert Museum	1	0	0
11	Grimaldi	4	5	0	53	Victoria & Albert Museum	1	5	0
12	Lory	1	0	0	54	Victoria & Albert Museum	2	15	0
13	} Passed	—			55	Kirkwood	2	10	0
19					56	Victoria & Albert Museum	10	0	
20	Sutherland	10	0		57	Victoria & Albert Museum	10	0	
21	Passed	—			58	Victoria & Albert Museum	10	0	
22	Valette	5	0		59	Victoria & Albert Museum	10	0	
23	Valette	5	0		60	Hammersley	15	0	
24	Valette	5	0		61	Gray, B. M.	5	0	
25	Victoria & Albert Museum	10	0		62	Gray, D. C.	2	0	0
26	Valette	5	0		63	Gray, B. M.	10	0	
27	Valette	5	0		64	Gray, D. C.	3	10	0
28	Valette	5	0		65	Lory	18	0	
29	Valette	5	0		66	Lea	18	0	
30	Valette	5	0		67	Pinches	18	0	
31	Passed	—			68	Gray, D. C.	2	0	0
32	Lory	8	0		69	Hammersley	2	0	0
33	Lory	8	0		70	Thomas, F. S.	8	0	
34	Passed	—			71	Hakim	3	0	0
35	Passed	—							
36	Passed	—							
37	Lory	8	0						
38	Passed	—							
39	Passed	—							
40	Passed	—							
41	Passed	—							
42	Valette	5	0						

LOT		£	s.	d.
72	Passed			
73	Gray, B. M.	15	0	
74	Kirkwood	1	10	0
75	Kirkwood	1	0	0
76	Valette	5	0	
77	Thomas, F. S.	5	0	
78	Thomas, F. S.	5	0	
79	Gray, D. C.	1	0	0
80	Joshua	5	0	
81	Valette	5	0	
81A	Gray, D. C.	11	0	
82	Gray, D. C.	12	0	
83	Joshua	5	0	
84	Gray, D. C.	1	4	0
85	Gray, D. C.	1	0	0
86	Joshua	12	0	
87	Passed			
88	Ledward	1	10	0
89	Pinches	1	10	0
90	Benardout	4	0	0
91	Harounoff	4	10	0
92	Elliott	4	0	0
93	Benardout	4	10	0
94	Whitehead	1	10	0
95	Whitehead	3	15	0
96	Seymour	3	10	0
97	Whitehead, Mrs.	2	0	0
98	Whitehead, Mrs. M.	3	0	0
99	Whitehead, Mrs.	1	10	0
100	Smith, Canon	3	0	0
101	Whitehead	3	5	0
102	Whitehead	3	10	0
103	Whitehead	3	15	0
104	Tessier	4	5	0
105	Boode	3	0	0
106	Whitehead	2	0	0
107	Whitehead	3	0	0
108	Hammersley	2	5	0

LOT		£	s.	d.
109	Whitehead	2	0	0
110	Tessier	4	5	0
111	Clausen	4	10	0
112	Whitehead	3	15	0
113	Whitehead, Mrs.	6	0	0
114	Whitehead	1	0	0
115	Levy	4	15	0
116	Clark, Major H.	3	15	0
117	Tessier	7	0	0
118	Whitehead	12	0	0
119	Elphinstone, Hon. L.	6	0	0
120	Whitehead	3	10	0
121	Whitehead, Mrs.	6	0	0
122	Forde	3	10	0
123	Ward	3	0	0
124	Whitehead, Mrs.	5	0	0
125	Ward	4	0	0
126	Whitehead	3	15	0
127	Balian	3	0	0
128	Whitehead, Mrs.	3	15	0
129	Sassoon, Lady	4	0	0
130	Whitehead	7	0	0
131	Whitehead, Mrs. M. M.	2	15	0
132	Ward	1	15	0
133	Whitehead	8	5	0
134	Whitehead	1	10	0
135	Afia	1	8	0
136	Balian	3	0	0
137	Balain	2	5	0
138	Whitehead	5	5	0
139	Whitehead, Mrs.	3	0	0
140	Cohen, M.	5	5	0
141	Whitehead	7	0	0
142	Percival	10	10	0

Total of Sale .. £270 4 0

M. M. A.
LIBRARY
RECEIVED

DEC 19 1938